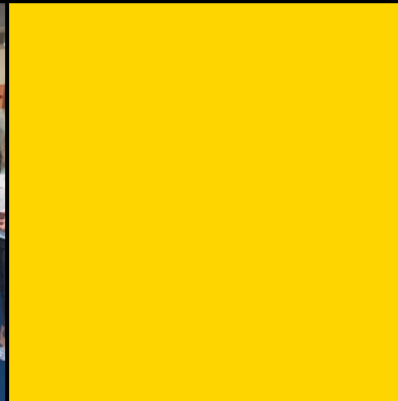




UKRAINIAN  
INSTITUTE  
LONDON

 ukrainianinstitute.org.uk

# ANNUAL REPORT



1 AUGUST  
2021 - 31  
JULY 2022





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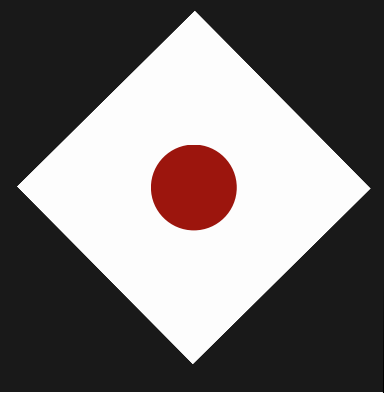
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# UKRAINIAN INSTITUTE LONDON IN TIMES OF WAR

The Ukrainian Institute London is an independent UK charity affiliated with the Ukrainian Catholic University, Lviv, Ukraine. Through the prism of Ukraine, we explore challenging issues that affect all societies today. We play a role in shaping the conversation about Ukraine for the longer term.

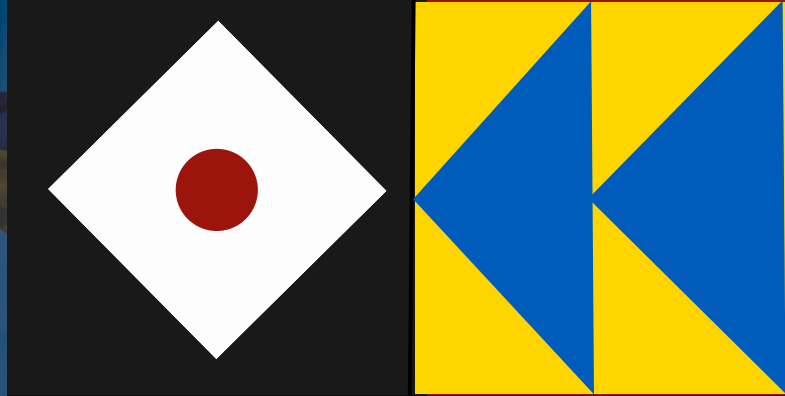
The Institute runs a rich programme of public-facing events and educational courses, and creates and shares diverse and engaging content. We enable English-language audiences around the world to access nuanced and reliable information about Ukraine.



Illustration of Lesia Ukrainka: Hayley Montague

Russia's brutal full-scale invasion called for the strengthening of Ukraine's voice on the world stage. Although the world's attention has been drawn to Ukraine and the country has received much support from the international community, general public understanding of Ukraine remains limited. The Ukrainian Institute London plays a pivotal role in changing this and in shaping the international conversation about Ukraine.





## A NOTE FROM THE DIRECTOR

If there's one word that summarises the past year, it's defiance. The defiance of the people of Ukraine in the face of the brutal aggression of the Russian Federation surprised those who had only just discovered Ukraine as an independent, united and determined nation. It inspired those who took it upon themselves to amplify brave Ukrainian voices and encourage international support, which was key in securing the aid necessary for Ukraine's survival as a sovereign state.

The Ukrainian Institute London rose to the challenge of speaking on behalf of Ukraine in the UK, well-equipped not only with the dedication of the team but also with skills, expertise and contacts acquired over the past years. Our reputation as an independent and reliable organisation made us perfectly placed in the UK to respond to the demand for accurate and accessible information about Ukraine.

The projects, educational courses, and events we held before the full-scale invasion had given us the standing of a centre that speaks about Ukraine with authority, expertise and understanding of the needs of its audiences.

Presenting the work of figures such as Lesia Ukrainka at the British Library, curating an exciting programme for our annual film festival, and running oversubscribed courses in Ukrainian history, literature and language, we became a key centre for informing the British public about Ukraine. This meant that when the full-scale invasion began, large cultural institutions such as the Southbank Centre, major media outlets and ordinary British citizens reached out to us to seek information on how best to help Ukraine withstand Russia's aggression.



Maria Montague, the Institute's Deputy Director, demonstrated exceptional dedication in meeting the ever-increasing demand for the Institute's services and expertise. In addition to keeping up operational management of events and programming, she responded to requests ranging from how to find a sponsor for Ukrainian displaced persons to where to donate goods for people in Ukraine. Maria was instrumental in managing a group of volunteers who researched every step of the process that Ukrainians displaced by the war would have to go through to come to the UK, and set up a bilingual website guiding them through the hurdles.

While the core team of the Institute did not lack commitment, the sheer demand and limited resources meant that extra help was essential. It was at this moment that the Institute's resilience was tested to its limits and proved to be robust. I am grateful to the board of trustees, led by Robert Brinkley, who each so generously contributed not only to the running of the board, but also to responding to numerous media requests, spearheading fundraising initiatives to assist Ukraine, and supporting the executive team.

I cannot be more proud of the team of the Institute who showed incredible devotion to the Ukrainian cause, perseverance and professionalism despite the unprecedented demands they faced. And I am truly grateful to all who supported the Institute's activities with donations and other assistance.

In addition, Maria was in charge of extending our activity to cater directly for the needs of Ukrainians displaced by the war. She secured funding and brought together a group of teaching and managerial staff for English language courses, which proved to be life-changing for many refugees.





Sasha Dovzhyk, the Institute's Special Projects Curator, who moved to Ukraine just before the start of the full-scale invasion and worked as a fixer, translator and volunteer for six months, was the driving force behind the Ukraine Lab, the Literatura course and the London Ukrainian Review. Her written work for major media outlets such as CNN contributed to the raising of the Institute's profile internationally.

Constance Uzwshyn joined the team as Creative Industries Advisor and helped us develop creative ways of raising funds at a time when the Institute had suspended its public fundraising activity in order to support initiatives helping Ukraine and Ukrainians defend themselves. Her experience and enthusiasm enriched our team.

A large group of volunteers made the running of the Institute at this difficult time more manageable. I'd like to say a particularly big thank you to Sandra MacKenzie and Kieran Robinson, who have both gone above and beyond in their support of the Institute.



Sandra stepped up in March to manage our inbox of general enquiries, which received floods of emails every day, with everything from media enquiries to questions about coordinating humanitarian aid and the pressing needs of Ukrainians displaced by the war. Kieran Robinson, who has now been a committed volunteer with the Institute for over two years, worked harder than ever to support our work at this critical time, with everything from website updates to newsletters and social media posts.



We are truly grateful to our friends and benefactors who supported us at this extremely trying time for the people of Ukraine and who realised that the voice of Ukraine needs to ring even more loudly around the world now, and that the work of the Institute is vital to ensure that it does. It is a joy to see our friends and benefactors grow into a community of champions of the Institute and Ukraine.

The past year has been challenging for me not only as a Ukrainian but also as the Director of a key cultural institution that was tasked with responding to the growing need around the world to finally discover the real Ukraine. I embraced that challenge fuelled by the dedication of my team, the support of the board, and the extraordinary resilience of my countrywomen and men. I saw placing Ukraine firmly on the mental map of the British public as the initial task of the

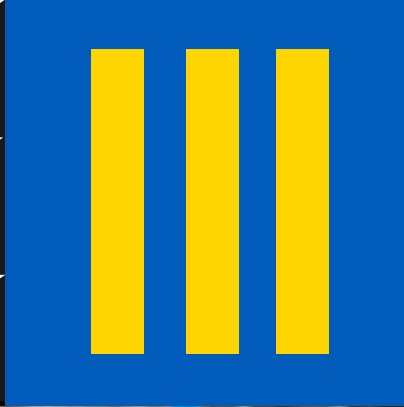
Institute. However, I soon realised that the situational interest in Ukraine needed to grow into broader structural change, so that a crash course in Ukrainian history, culture and politics could be replaced with nuanced and permanent knowledge about the country and its people. The sort of knowledge that will no longer be gained via Russia and will not be received through an imperialist lens. The sort of knowledge that demonstrates the defiance of Ukraine and its people.

The work of the Institute is key in producing and disseminating this knowledge.

It is a privilege to oversee the Institute's work while it engages in shaping the narrative of Ukraine in the UK and beyond. Glory to Ukraine! Slava Ukraini!

**Olesya Khromeychuk**





## A NOTE FROM THE CHAIR



Eight years after the start of the war with Russia in eastern Ukraine, and eight years since the illegal occupation of Crimea, the past year has been defined for us by the brutal full-scale Russian military invasion of Ukraine, starting half-way through our reporting year on 24 February. The role and the work of the Ukrainian Institute London acquired new meaning for bigger new audiences, with a 3,000% increase in visits to our website literally overnight.

Our Director Olesya Khromeychuk, already a strong voice in her field, has since then advocated tirelessly, and non-stop, for the interests and profile of Ukraine, from the perspective of cultural relations, in mainstream and specialist media and at public and academic events in the UK, and also internationally.

- Programme highlights this year have been many, but included the autumn 2021 Film Festival in collaboration with Cambridge University; the presentation of the first Ukrainian Institute London Translation Prize at an event dedicated to Lesia Ukrainka at the British Library; the talk given by Serhii Plokyh at the Imperial War Museum;
- Our new eight-week online Istorica course was oversubscribed, as was the second year of our Literatura course;
- By summer 2022 there were 18 teaching groups at our Ukrainian language school;
- With the support of British Land, West London Welcome and the Pret Foundation, the Ukrainian Institute London has provided free English language classes to 300 newly-arrived displaced Ukrainians;
- Our annual income was up by 213% compared with the previous financial year, because of increased funding and donations in connection with the Russian invasion, and in the coming years our task is to consolidate and build on this in order to extend our work.





Existing Patrons, Benefactors, Friends, Trustees, volunteers and institutional partners have been joined this year by many new contacts, supporters and contributors. All of us at the Institute are grateful to all new and existing friends and supporters for the parts they play in our work.

The role of the Ukrainian Institute London in shaping the narrative about Ukraine through all parts of its work and all its partnerships will, we hope, continue to grow in importance for Ukraine itself and in the importance of the Ukraine-based perspective it offers on the wider world.

In July 2022, at the end of our reporting year, Robert Brinkley CMG stepped down from the role of Chairman of the Institute after six years. It was thanks in large part to his exemplary leadership and commitment over that time that the Institute was prepared to play the more substantial role now required of it.

Warmest thanks are due to our Director Olesya Khromeychuk; Deputy Director Maria Montague; Ukrainian Language School Coordinator Iryna Sandalovych; and Special Projects Curator Sasha Dovzhyk - for all that the Institute has achieved over the past year.

**Ursula Woolley**



# LIST OF PARTNERS



The Ukrainian Institute London has expanded its partnerships with leading British and international cultural and educational institutions this year.

In 2021-22 we established a new relationship with the Imperial War Museum, the Southbank Centre, 'I Will Tell' Film Festival, and Camden People's Theatre. We were invited to join the European Union National Institutes for Culture (EUNIC), the European network of organisations engaging in cultural relations from all EU member states.

We've also worked very closely with new partners such as the Crowndale Centre, Camden Council, ACME studios and British Land. We strengthened our relationship with the British Library, the Frontline Club, the French Institute and Bertha DocHouse, and worked very closely with the British Council and Ukrainian Institute (Kyiv).

We maintain a close working relationship with Cambridge University Ukrainian Studies, University College London, the London School of Economics, the Ukrainian Research Institute (Harvard University), Ukrainian Jewish Encounter, the Ukrainian Catholic Cathedral in London, the Association of Ukrainians in Great Britain (London Branch) and the Ukrainian Embassy in the UK.

The history of our founding relationship with the Ukrainian Catholic University maintains a living presence in our work today, through our patrons Archbishop Borys Gudziak and Professor Yaroslav Hrytsak, through our UCU trustees Professor Taras Dobko and Olha Zarichynska, and through speakers at our events, this year including Archbishop Borys himself, and Iryna Starovoyt.



# PROJECTS IN 2021-2022

## Ukraine Lab

The Ukrainian Institute London in partnership with PEN Ukraine and the Ukrainian Institute (Kyiv) ran Ukraine Lab, an online residency for six emerging writers based in the United Kingdom and Ukraine (or displaced by the war). We supported them developmentally and financially to produce creative nonfiction pieces tackling global challenges through the prism of Ukraine. This project was supported by the British Council and the Ukrainian Institute (Kyiv) as part of the UK/UA Season of Culture 2022.

The ongoing successful resistance to Russia's war of aggression on an unprecedented scale has made the value of Ukrainian knowledge and experience undeniable. The urgency of learning from Ukraine is now existential for the rest of the world. Ukraine Lab has presented such an opportunity.

We received 104 applications from exceptional writers at the start of their careers, all demonstrating a passionate commitment to exploring Ukraine through the art of storytelling.



The writers chosen to participate in Ukraine Lab produced creative nonfiction pieces that tackle global challenges through the prism of Ukraine.



UK/Ukraine  
Season 2022

ukrainian  
institute



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We were delighted to choose the following individuals for the residency:



**Sofia Cheliak**, who has been documenting Russia's war crimes, applied to the residency 'to get all the possible knowledge and skills to be able to bear witness'.



**Kris Michalowicz**, who is inspired by Ukraine's unique 'literature, cuisine, and art, these universal cultural products that are made distinctly Ukrainian by a history of resistance to colonialism and a yearning for freedom'.



**Lena Kozar**, who writes, 'our language, our history, and our culture are under attack. By writing about our mutual experiences, I strive to be a part of that resistance which keeps them safe and brings them out into the world'.



**Kateryna Iakovlenko**, who has been studying the creation and transformation of the heroic narrative of the Donbas and is looking for ways to 'endow words with power and struggle'.



**Jonny Turnbull**, who has been 'immersed in the Ukrainian cultural and environmental scene and remains committed to ensuring' his 'academic and public writing serves those' with whom he works 'in the Chernobyl Exclusion Zone and others across Ukraine'.



**Phoebe Matilda Page**, who 'would like to contribute to efforts to improve understanding of Ukraine's history and culture, and hopefully encourage people with little knowledge about events leading up to the present-day to educate themselves and learn more'.



Images by Mstyslav Chernov



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## Film Festival

From 22 November until 6 December 2021, the Ukrainian Institute London and Cambridge Ukrainian Studies welcomed audiences to the 2021 Ukrainian Film Festival, which was themed 'Freedom on Screen'. Showcasing a dynamic and diverse selection of documentary and feature films, the festival marked 30 years of Ukraine's independent statehood by celebrating a spirit of creative freedom in contemporary Ukrainian cinema.

The generous financial support of Cambridge Ukrainian Studies allowed our audiences to watch all films for free online. The in-person screenings in London were generously supported by the Embassy of Ukraine to the United Kingdom of Great Britain and Northern Ireland.



## LITERATURA

ONLINE COURSE IN  
UKRAINIAN LITERATURE &  
CULTURE

**Discover Ukraine through  
literature**



## Literatura

In 2022, the Institute ran its Literatura course for the second time. This online course is for anyone who is interested in Ukrainian literature. The course discussed the romantics and the avant-garde, the modernists and the dissidents, the post-modernists and the feminists as well as the rich literary scene in contemporary Ukraine.

Each seminar was delivered by an expert in the field of Ukrainian literature. 26 students attended the full course and 15 signed up for individual seminars.

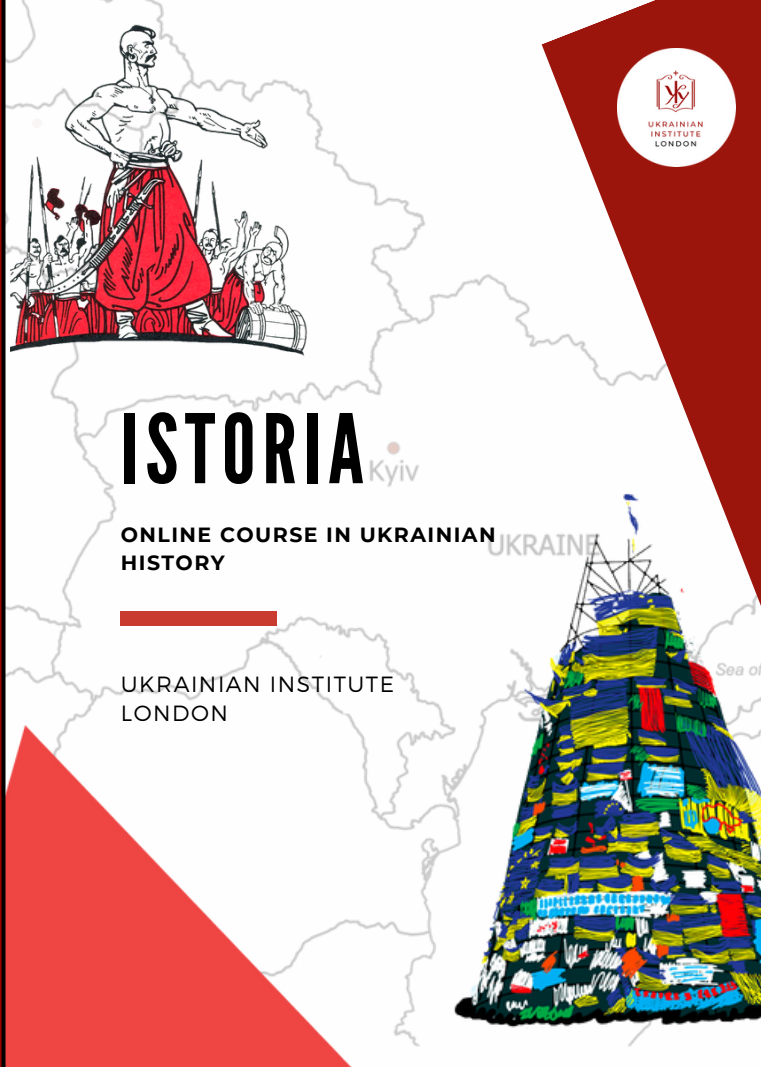


# Istoria

Following the successful model of the Literatura course, in 2022, we developed Istoria. This online course is for anyone who is interested in Ukrainian history.

The course discussed contested historical issues from the legacy of Kyivan Rus to contemporary perceptions of the Donbas. It examined the Ukrainian Revolution of 1917-21, the Holodomor, and the Second World War, and looked at questions of individual survival, collective resistance, and national culture.

24 students attended the full course and 10 signed up for individual seminars.



## ISTORIA<sup>Kyiv</sup>

ONLINE COURSE IN UKRAINIAN HISTORY

UKRAINIAN INSTITUTE LONDON

Special Publication of the  
Ukrainian Institute London



### London Ukrainian Review



## Ukraine: 30 Years Young

1 December 2021



Ukraine as an Object of Knowledge: The State of Ukrainian Studies

1 December 2021 • Issue One



Life after Coal: Ukraine's Climate Challenge

1 December 2021 • Issue One

## London Ukrainian Review

London Ukrainian Review is a special publication of the Ukrainian Institute London. The first issue was dedicated to the three decades of Ukraine's independence. It discussed the challenges of climate and sustainability, achievements in cinema, literature, academia, and the media, while looking ahead to what Ukraine has to offer to the world.

The Ukrainian Institute London hopes that this special publication will grow into a journal of culture, ideas, and new writing that will tackle global challenges through the prism of Ukraine while adopting a distinctly internationalist perspective on the Ukrainian past and present.





## Literature in Translation Prize

Translating more Ukrainian works into English is crucial for enhancing understanding of Ukraine in the West. In 2021, the Ukrainian Institute London launched a translation competition for short prose and poetry from the Ukrainian language into English.

For the inaugural year of our translation prize, we focused on works by Lesia Ukrainka to mark the 150th anniversary of her birth. We encouraged translations that take a fresh approach to rendering Ukrainka's works in English, and received 33 submissions.

The award ceremony was held at a landmark event at the British Library titled 'The Unknown Feminist of Fin-de-siècle Europe'. The speakers at the event included Oksana Zabuzhko, Lucy Delap and Sasha Dovzhyk.



They addressed what Oksana Zabuzhko called 'a hole in European culture' by situating the feminist and modernist writing of Lesia Ukrainka firmly in the international literary canon.

The inaugural Ukrainian Literature in Translation Prize, generously donated by Lesia Scholey, was awarded to Nina Murray (first prize for her translation of the extracts from Lesia Ukrainka's 'Cassandra') and Daisy Gibbons (second prize for her translation of extracts from Lesia Ukrainka's letters to Olha Kobylinska and 'By the Sea').





Oksana Zabuzhko highlighted that only now, after 150 years, a complete collection of Lesia Ukrainka's works has finally been published: 14 volumes of it. She emphasised how crucial it is to revitalise and re-read Ukrainka, to bring her back to public attention.

*Lesia Ukrainka has been my role model. It's like having a great grandmother behind you, having constant dialogue with her works.*

**Oksana Zabuzhko**

Lucy Delap observed that Lesia Ukrainka continues to be relevant to today's society in Ukraine and asked why her writing speaks to contemporary audiences over 100 years later.

**BRITISH LIBRARY**

*Thanks to her civic nationalism not ethnic nationalism, her commitment to social justice, her cosmopolitanism engaged not only with Europe, but with the cultures of the Middle East and beyond, her feminism, Lesia Ukrainka shows us how to fight for a more equal world.*

**Sasha Dovzhyk**



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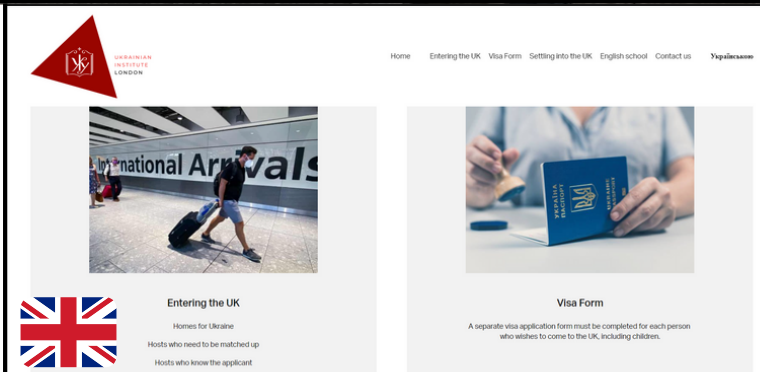




# SUPPORT TO DISPLACED UKRAINIANS

Following the launch of the UK government's visa schemes for displaced Ukrainians, the Ukrainian Institute London began receiving hundreds of enquiries every day from Ukrainians hoping to come to the UK and from UK hosts eager to provide homes for Ukrainians.

In response, we created a webpage with compiled information for Ukrainians and hosts available in both English and Ukrainian. Our Deputy Director Maria Montague worked with our dedicated team of volunteers to keep the site regularly updated with useful resources and FAQs, including pointers on filling in documents for the Homes for Ukraine scheme, information on getting settled in the UK and links to charities and community organisations offering support to displaced Ukrainians.



### Адаптація у Британії

**Ключові ресурси прийому**

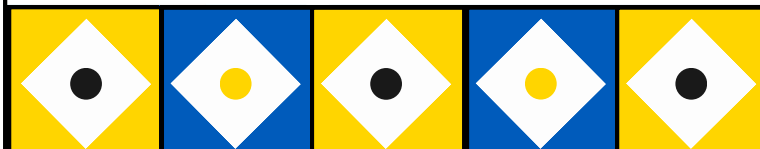
Уряд Британії підготував **документ** "Welcome Guidance" для українців, які прибувають до Британії. Зверніть увагу на важливу інформацію, що подається на 9 сторінці документа. У ньому окреслено ключові кроки, які необхідно зробити після прибуття до Британії, для того щоб надати біометричні дані та отримати біометричний дозвіл на проживання (Biometric Residence Permit, BRP). Українська версія цього документа доступна [тут](#).

Український центр підтримки ([The Ukrainian Welcome Centre](#)) у Британії має змістовний та корисний веб-сайт англійською та українською мовами з ключовою інформацією щодо прибуття, поселення та довготривалого перебування у Британії. Вони також фізично розташовані поблизу станції Бонд-стріт, куди ви можете особисто звернутися за порадою.

[How2UK](#) містить добірку корисної інформації для українців, які прибувають до Британії, що стосується усього: від охорони здоров'я і догляду дітей до водіння авто і страхування. Цей сайт доступний англійською та українською мовами.

Цей всебічний **посібник** складений українцями у Британії та регулярно оновлюється. Він містить ключову інформацію про життя у Британії, а також корисні рекомендації щодо доступних візових систем. Цей посібник подається українською мовою.

Британський Червоний Хрест також створив інформаційну листівку для українців, які прибувають до Британії, доступну [англійською](#) та [українською](#) мовами.



Between the launch date of 20 March 2022 and 31 July 2022, our refugee support page received 52,000 unique views.

Over these months, our volunteers (in particular Sandra MacKenzie who managed our mailbox for general enquiries) also continued to respond to specific questions: everything from the best way to get hold of free SIM cards for displaced Ukrainians to how to connect with local Ukrainian groups across the UK.





# ENGLISH SCHOOL FOR DISPLACED UKRAINIANS

**300** Students  
**25** Teachers

As more Ukrainians began to arrive in the UK through the government schemes, we received an overwhelming number of emails from displaced Ukrainians wishing to learn English but unable to find places on ESOL courses.

In May 2022, the Ukrainian Institute London launched free English classes in partnership with British Land. We are tremendously grateful to British Land for not only providing funding for running costs and meeting rooms for holding the classes, but also for offering practical support at every stage of running our school in Paddington. We would like to say a special thank you to Estate Director Rob Stickland, who went above and beyond to support our classes.

In less than a month, our Deputy Director Maria Montague worked together with Dave Watkins (an English teacher trainer who had lived and worked in Ukraine for 15 years) and coordinators Olha Plyushch and Yelyzaveta Taranukha (both of whom themselves had arrived in the UK via the Homes for Ukraine scheme) to recruit teachers and volunteers and to set up classes for 225 students in Paddington, London.

In July, we launched additional classes in partnership with the Pret Foundation and West London Welcome, taking our total number of students to 300.



The *Pret* Foundation\*

At West London Welcome, we also ran a creche, allowing students to access classes who would not have been able to learn English without childcare.

Our English classes provided not only crucial English tuition for Ukrainians new to the UK, but also an important community hub.

After all our classes, we enjoyed tea and coffee with students, many of whom have made lasting bonds during this unprecedented and challenging period.

Our English classes were made possible thanks to the support of British Land, West London Welcome, Pret Foundation, SAY Property, Native Accommodation, RCH Educated Body, the Hurlingham Club and the donations to our crowdfunding campaign.



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## Feedback from Students

In answer to the question, 'On a scale of 1-10, how satisfied were you with your classes?', the average response from our students was 9.5 out of 10 (184 respondents).

9.5★  
average rating



*Wonderful teacher, fantastic administration and lovely classrooms. Thank you very much for your concern, it helped me a lot during this difficult time.*

**Student at Paddington course**

*These classes have helped me not only with English but have also been a kind of psychotherapy, to be together in this community with other Ukrainians. I am also so grateful for the creche – this is the only place I've been able to come where I've been able to bring my children.*

**Student at West London Welcome course**





# FRIENDSHIP SCHEMES

Last year we launched our Friends and Benefactors scheme and gained an initial 4 Benefactors and 23 Friends. This year, the number of our Benefactors has increased to 9 and we are proud now to have 83 Friends of the Institute.

The support we receive from our Friends and Benefactors is important in helping us continue our work and maintain our financial independence. Each of the schemes offers a variety of benefits, including exclusive invitations to some events.

We are grateful to Kovchek Ukraine for the beautiful exclusive image they have designed for the branded canvas bags and postcards, carrying the Institute's logo, received by Friends and Benefactors as part of this scheme.



## Student Friends £25 / year

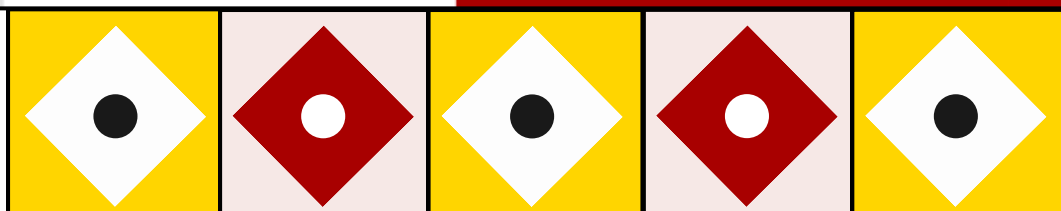
- ✓ Free passes to two events
- ✓ Opportunities to meet high profile speakers
- ✓ Exclusive tote canvas bag designed by Kovchek Ukraine
- ✓ 15% discount for Ukrainian language school

## Friends £100 / year

- ✓ Free passes to five events
- ✓ Opportunities to meet high profile speakers
- ✓ Invites to VIP drinks receptions
- ✓ Exclusive tote canvas bag designed by Kovchek Ukraine
- ✓ 15% discount for Ukrainian language school for you or for a friend

## Benefactors From £1000 / year

- ✓ Free passes to all events.
- ✓ 50% discount for Ukrainian language school for you and 15% for a friend
- ✓ Invitation to annual meeting of Institute benefactors
- ✓ Tailored briefings on key issues in Ukraine's current affairs
- ✓ Exclusive tote canvas bag designed by Kovchek Ukraine
- ✓ And much more! (See our website for more details)



## Benefactors 2021-22:

Harald Binder, Oksana Dembitska, Ian Gaunt, Iryna Orys'a Marciuk, Tetiana Nesterchuk, Roman Ryczkowycz, Lesia Scholey, James Walker and Caspar Woolley.

*The work of the Ukrainian Institute London is essential to communicate to the world the true history and value of Ukraine and its culture and language, which have long been underlit and undervalued. The Institute punches way above its resources and has become the “go to” place for interested parties to obtain information about Ukraine to correct the misleading narratives promulgated by the Kremlin and to understand and appreciate Ukraine and its culture in their own right.*



**Ian Gaunt**  
Arbitration lawyer  
Benefactor of UIL



**Harald Binder**  
Founder of Lviv's Center  
of Urban History and  
Jam Factory Art Centre  
Benefactor of UIL

*Today more than ever Ukraine needs institutionalised platforms where knowledge and understanding for the country's history and culture are being transmitted to people around the world. Russia has proclaimed war against Ukraine not only with weapons but with an aggressive ideology based on falsification and distortion of historical facts. Organisations such as the Ukrainian Institute London with its mindful and energetic team play an important part in working towards this victory.*

*Right now, more than ever before, the work of the Ukrainian Institute London is of utmost importance to raise the profile of Ukraine and share our country's rich culture. The fact that the UIL's vast work in the promotion of Ukrainian history and culture (and, more recently, support for Ukrainians who fled their homes due to the war) is done on a tiny budget illustrates the unwavering strength and enthusiasm of all those working and volunteering at the Institute.*



**Tetyana Nesterchuk**  
Barrister  
Benefactor of UIL

**Friends 2021-22:**

*The Ukrainian Institute is an essential resource of the highest quality, allowing friends of Ukraine insight, knowledge and understanding at a critical time.*



**Wanda Koscia**  
Filmmaker  
Friend of UIL



**Daria Mattingley**  
Historian  
Friend of UIL

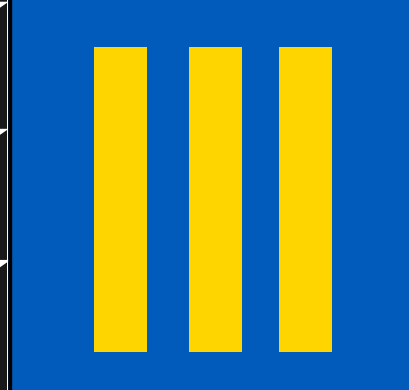
*For me, the Ukrainian Institute London is a beacon of knowledge and expertise on Ukraine. They are the voice of Ukraine in the UK, well-educated, genuine, and loud. Being a Friend of the Institute is a privilege.*

*The Ukrainian Institute does a fantastic job, bringing Ukrainian realities and voices to UK audiences. This has never been more important.*



**Simon Williams**  
Former Director of  
British Council in  
Ukraine  
Friend of UIL





# IMPACT AND OUTREACH

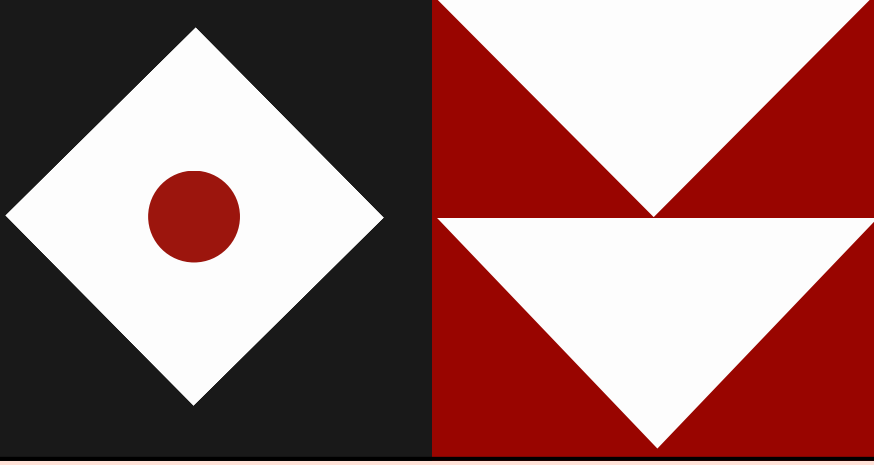
The impact of the Institute has grown over the years but its extent became most visible in the early months of 2022.

With the start of Russia’s full-scale invasion, our London base and our established ties with leading UK partners positioned us to meet the rapidly increasing need to give a voice to Ukraine’s culture and history, to help people understand the extraordinary, courageous nation behind the horrifying headlines. London is a global hub – and a hotspot for Kremlin influence. Here in London, the cultural, media and business spheres intersect, making it a strategic centre for sharing Ukrainian stories and culture with the world.

An independent, registered charity, we are a trusted source for information on Ukraine that Great Britain has come to rely on in this critical time.

Since February 2022, we have responded to a stream of media requests, shared reliable information on how to support Ukraine, co-organised demonstrations in London, and helped in every possible way to channel the outrage and horror felt by so many into action to help Ukraine and Ukrainian citizens.





Thousands have turned to us asking how to help, seeking guidance on everything from housing refugees to hosting major fundraising events.

The speakers at our events are experts whose opinion is valued around the world: Andrey Kurkov, Mark Forsyth, Rebecca Harms, James Meek, Paul Mason, Serhy Plokhii, Oleksandra Matviichuk and others. Since February 2022, we have briefed a number of politicians and met with then HRH Prince Charles, then Prime Minister Boris Johnson, the leader of the opposition Sir Keir Starmer and the Mayor of London Sadiq Khan.

The Institute's Director Olesya Khromeychuk has become a leading voice in shaping the narrative about Ukraine in expert and academic circles. She has been the keynote speaker at several conferences, including the annual convention of the British Association of Slavonic and East European Studies in Cambridge; she has written for media outlets including New York Review of Books and Der Spiegel, and she has been interviewed by the BBC, Channel 4, and CNN, among many other media outlets.



# EVENTS IN 2021-2022



**03.08.21**

## An evening with conductor Kirill Karabits

Online

Speakers: Kirill Karabits, Leah Batstone



**06.09.21**

## Bringing Ukraine's culture to the world

Ukrainian Catholic Cathedral

Speakers: Olga Danylyuk, Marina Pesenti, Olha Mukha



**25.09.21**

## Ukraine at 30! Garden party & fundraiser

Freud Museum

Speakers: Vadym Prystaiko, Philippe Sands, Robert Brinkley, Anna Starushkevych



**12.10.21**

## What does independence mean to Ukrainians?

Dnister Restaurant

Speakers: Peter Pomerantsev, Jaroslava Barbieri, Orysia Lutsevych



**21.10.21**

## From Odesa With Love: book launch and conversation with Vladislav Davidzon

AUGB London

Speakers: Vladislav Davidzon, Marina Pesenti

**24.08.21**

## Ukraine at 30: Back to the 1990s

Online

Speakers: Viktor Morozov, Oksana Lutsyshyna, Nina Murray

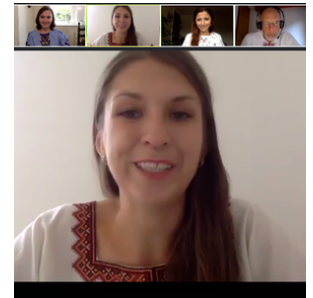


**16.09.21**

## Kaviarnia: Ukrainian Language Cafe

Online

Speaker: Iryna Sandalovych

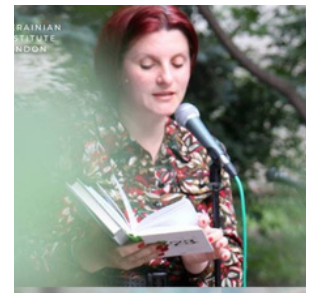


**30.09.21**

## 80 years since Babyn Yar: Ukrainian-Jewish shared past in literature

Online

Speakers: Marianna Kiyanovska, Boris Khersonsky, Anton Drobovych



**19.10.21**

## Ukrainian workers and the national question in 1917

Online

Speakers: Marko Bojcun, Yuliya Yurchenko, Christopher Ford



**16.11.21**

## Unknown feminist of fin-de-siècle Europe: Lesia Ukrainka

British Library

Speakers: Oksana Zabuzhko, Lucy Delap, Sasha Dovzhyk





**22.11.21**  
**This Rain Will Never Stop:**  
**film screening**

Bertha DocHouse

Speakers: Alina Horlova, Kamran Matin

**23.11.21**

**Mr Jones:**  
**film screening**

Curzon Cinema

Speaker: Daria Mattingly



**24.11.21**  
**Communist coverups:**  
**parallels between**  
**Chornobyl & Covid-19**

Ukrainian Catholic Cathedral

Speakers: Michael Bociurkiw, Saima Mohsin

**06.12.21**

**My Thoughts Are Silent:**  
**film screening**

Cine Lumiere, London



**13.12.21**  
**Meet Oksana Lyniv –**  
**Ukraine's star conductor**

The Embassy of Ukraine

Speakers: Oksana Lyniv, Robert Brinkley

**16.12.21**

**'A Loss': book launch**  
**with Olesya**  
**Khromeychuk**

Calder Bookshop Theatre

Speaker: Olesya Khromeychuk



**04.01.22**  
**Kaviarnia: Ukrainian**  
**Language Cafe**

Online

Speaker: Iryna Sandalovych

**27.01.22**

**How to cope with**  
**Putin's aggression**

Ukrainian Catholic Cathedral

Speaker: Archbishop Borys Gudziak



**01.02.22**  
**Nord Stream 2 and**  
**Russia's weaponisation of**  
**energy**

Online

Speakers: Andreas Umland, Aura Sabadus, Rebecca Harms, Olga Tokariuk

**16.02.22**

**Escalation in Ukraine:**  
**what's at stake for the**  
**West?**

Swedenborg Hall

Speakers: James Meek, Paul Mason, Nolan Peterson, Anna Reid, Olesya Khromeychuk





**01.03.22**  
**'Cassandra': rehearsed reading & conversation with translator**

Online  
 Speaker: Nina Murray



**11.03.22**  
**The Earth is Blue as an Orange: We Stand With Ukraine**

Institut français du Royaume-Uni



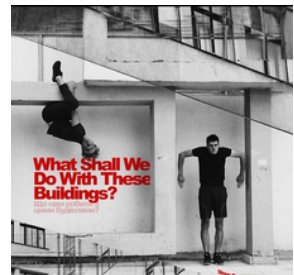
**15.03.22**  
**Wings: We Stand With Ukraine film screening**

Institut français du Royaume-Uni



**29.03.22**  
**Dispatches from Ukraine**

The Frontline Club  
 Speakers: Stanislav Aseyev, Nataliya Gumenyuk, Isobel Koshiw, Olga Tokariuk, Olesya Khromeychuk



**01.04.22**  
**'What Shall We Do With These Buildings?': film screening & fundraiser**

The Garden Club

**06.03.22**

**Can Europe sever its dependence on Russian gas?**

Ukrainian Catholic Cathedral  
 Speakers: Aura Sabadus, Karina Luchinkina, Svitlana Pyrkalo



**12.03.22**

**Andrey Kurkov in conversation with Mark Forsyth**

Ukrainian Catholic Cathedral  
 Speakers: Andrey Kurkov, Mark Forsyth



**17.03.22**

**Russia's war against Ukraine: panel discussion with Ukrainian MPs**

Ukrainian Catholic Cathedral  
 Speakers: Olena Khomenko, Maria Mezentsseva, Alona Shkrum



**30.03.22**

**Ukrainian for Complete Beginners: Online fundraiser**

Online  
 Speaker: Lilia Zheleva



**11.04.22**

**Intermediate Ukrainian: Online fundraiser**

Online  
 Speaker: Volodymyr Oleyko





**13.04.22**  
**Russia's Attack on Ukraine and the Responses in Belarus**

Crowndale Centre  
 Speaker: David Marples



**24.05.22**  
**Ukraine: Echoes From History: Serhii Plokyh**

Imperial War Museum  
 Speakers: Serhii Plokyh, Lindsey Hilsum



**20.06.22**  
**Ukrainisation and Early Soviet Power in Ukraine**

79 Holland Park  
 Speakers: Matthew Pauly, Olena Palko



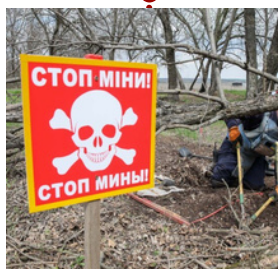
**10.07.22**  
**Ma: outdoor film screening**

I Will Tell International Film Festival



**16.07.22**  
**"Slovo" House: film screening**

I Will Tell International Film Festival



**27.07.22**  
**De-mining Ukraine**

Crowndale Centre  
 Speakers: Yuliia Chykolba, Emily Tripp

**26.04.22**  
**Stories of Ukrainian resistance**

Birkbeck, University of London  
 Speakers: Sasha Dovzhyk, Anna Dovgopol, Olesya Khromeychuk



**08.06.22**  
**OLGA: fundraising screening & panel discussion**

Garden Cinema  
 Speakers: Yelyzaveta Taranukha, Daria Korsak, Andrii Smytsniuk



**05.07.22**  
**Russian war crimes and human rights violations**

79 Holland Park  
 Speakers: Oleksandra Matviichuk, Olesya Khromeychuk



**12.07.22**  
**Theatre of War**

Camden People's Theatre  
 Speakers: Molly Flynn, Maria Montague, Olesya Khromeychuk



**23.07.22**  
**Understanding the psychological impact of the war on children**

3 Kingdom Street  
 Speaker: Dennis Ougrin



# Ukrainian language school

**85** Students    **NEW COURSE:**  
**10** Teachers    Ukrainian for Hosts

Following Russia's full-scale invasion of Ukraine, we received many more enquiries from students wishing to learn Ukrainian. In response, we recruited four new Ukrainian teachers and our Ukrainian school coordinator, Iryna Sandalovych, successfully set up an additional 8 groups (double the number of groups we had in the autumn term).

We also launched a new course, 'Ukrainian for hosts', with tailored classes for students hosting displaced Ukrainians, focussing on the practical language most needed for daily communication with Ukrainian guests.

# Kaviarnia: Ukrainian language café

We continued to run our regular online Ukrainian language café, as a chance to practise Ukrainian informally over a cup of kava!



Ready for a challenge?

Try learning  
Ukrainian!

## Courses

In person in London and online (with students joining our online classes from other countries and even continents!)

- **Beginners' Ukrainian**
- **Upper Beginners' Ukrainian**
- **Intermediate Ukrainian**
- **Upper-Intermediate Ukrainian**
- **Advanced Ukrainian**
- **Ukrainian for Heritage Speakers**
- **Ukrainian for Speakers of Other Slavonic Languages**
- **Ukrainian for Hosts**

# MEET OUR TEACHERS



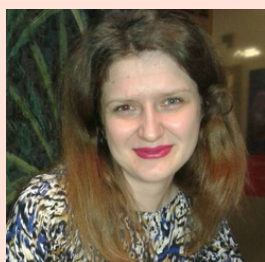
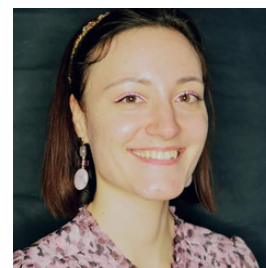
## Iryna Sandalovych

Teacher and Ukrainian School Coordinator

Originally from Ivano-Frankivsk, Iryna has extensive experience of teaching Ukrainian to students from a wide range of backgrounds and abilities. Outside of the Ukrainian Institute London, Iryna has taught Ukrainian at St Mary's Ukrainian School and as a private tutor in London.

## Olena Hrechaniuk

Olena holds an MA in Ukrainian language and literature from the Ivan Franko National University of Lviv. She has been teaching Ukrainian as a foreign language since 2014, both as a private tutor and at the National University of Kyiv-Mohyla Academy in Kyiv.



## Nataliia Marchenko

Nataliia Marchenko is a graduate of the National Pedagogical Drahomanov University. She has been teaching Ukrainian since 2018, previously working at the Open International University in Kyiv and at the National Pedagogical Drahomanov University. She has published articles on lifelong education and the methods of teaching Ukrainian language and literature.

## Svitlana Nemyrovska

Svitlana is from Chernihiv, Ukraine. She obtained her BA in Philology and MA in History of the Ukrainian Language and Comparative Studies from the National University of Kyiv-Mohyla Academy. Since 2015, she has been teaching Ukrainian as a foreign language at NaUKMA. Her publications include articles on bilingualism, language behaviour, and the linguistic landscape of Ukraine.



## Volodymyr Oleyko

Volodymyr has been teaching Ukrainian since 2001, including for Communicaid and the Foreign and Commonwealth Office. He holds an MA in Journalism and an MSc in Political Economy, and has been teaching Ukrainian for the Institute since 2004.



### **Antonina Tymchenko**

Antonina holds an MA in Ukrainian language and literature from the Kharkiv National University. She has been teaching Ukrainian as a foreign language for 12 years. She has been a member of the National Union of Writers of Ukraine since 2005 and is the author of 6 poetry books, several children's books, and has written articles on the methodology of teaching Ukrainian to foreign students.

### **Maria Semeniuk**

Maria began her teaching career in Ukraine, teaching Latin at the Medical University in Lviv, before moving to England in 1996. Maria has been teaching Ukrainian language and culture for more than ten years. She first began teaching Ukrainian at the Ukrainian Institute London in 2016 and has recently returned to our Ukrainian Language School.



### **Yelyzaveta Taranukha**

Yelyzaveta is a graduate of the National University of Kyiv-Mohyla Academy (NaUKMA). She has been teaching Ukrainian since 2015, including at NaUKMA and Ukrainian-Scandinavian Summer School. She is a PhD candidate in Ukrainian-Canadian Comparative Studies and holds an MA in Theory, History, and Comparative Literature.

### **Olga Volosova**

Olga holds a PhD in Ukrainian Literature and MA in Ukrainian. She has been teaching Ukrainian since 1999 and alongside her work with the Ukrainian Institute London, she teaches at UCL. Her publications include Collins Ukrainian Mini Gem and Gem Dictionaries and textbooks on Ukrainian literature for St Mary's Ukrainian School.



### **Lilia Zheleva**

Lilia Zheleva holds a PhD in Ukrainian Linguistics from Sofia University "St. Kliment Ohridski", where she teaches Ukrainian Language and Translation. She is a regular member of the jury of the International Ukrainian Orthography Competition. Lilia is also a literary translator, and has translated several works of contemporary Ukrainian literature into Bulgarian.





## VOLUNTEERS

We are hugely grateful to our dedicated and talented volunteers for all their support of the Ukrainian Institute London, especially in the first months following Russia's full-scale invasion of Ukraine, when their input was crucial in enabling us to meet the unprecedented demands on our team.

Over the past year, our volunteers (over 30 of them!) have supported us with everything from website updates and social media, to research and event logistics.

We couldn't keep up our work without our volunteers, and we are always grateful for new offers of support! Get in touch with us at [info@ukrainianinstitute.org.uk](mailto:info@ukrainianinstitute.org.uk) if you are interested in joining our team of volunteers!



***I recently moved to the UK, and volunteering for the Ukrainian Institute London has been a great opportunity to join a vibrant community. Working as a poet and translator can be (and perhaps should be) isolating, and I cherish the opportunity to be a part of something greater than any of us alone - a mission.***

**Nina Murray**  
UIL Volunteer



***I began volunteering with the Institute during the pandemic, having been impressed with UIL's online events. This year, the UIL's work has become even more vital, and I've been honoured to support the Institute with its response to the full-scale invasion, and to get involved in many more aspects of its work at this critical time.***

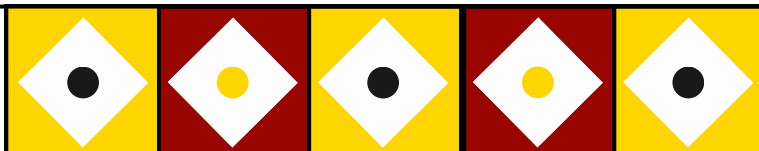
**Kieran Robinson,**  
UIL Volunteer



***Ukrainian Institute London has been crucial to decolonising my understanding of Ukraine and broader post-Soviet countries. It is a window into Ukraine's language, culture, music, and history that has helped me to better understand Ukraine and its agency in the past and the present.***

**Pablo Garfias Torrent**  
UIL volunteer

# 2021-22 IN NUMBERS



**42** Events organised      **2,312** People attended      **1,230** Film festival attendees

**85** Ukrainian language school students      **300** English for displaced Ukrainians students

**41** Literatura students      **34** Istorica students

## SOCIAL MEDIA FOLLOWING:

**Facebook** 13,000 (annual growth: +3,270 | 25% ↑ )

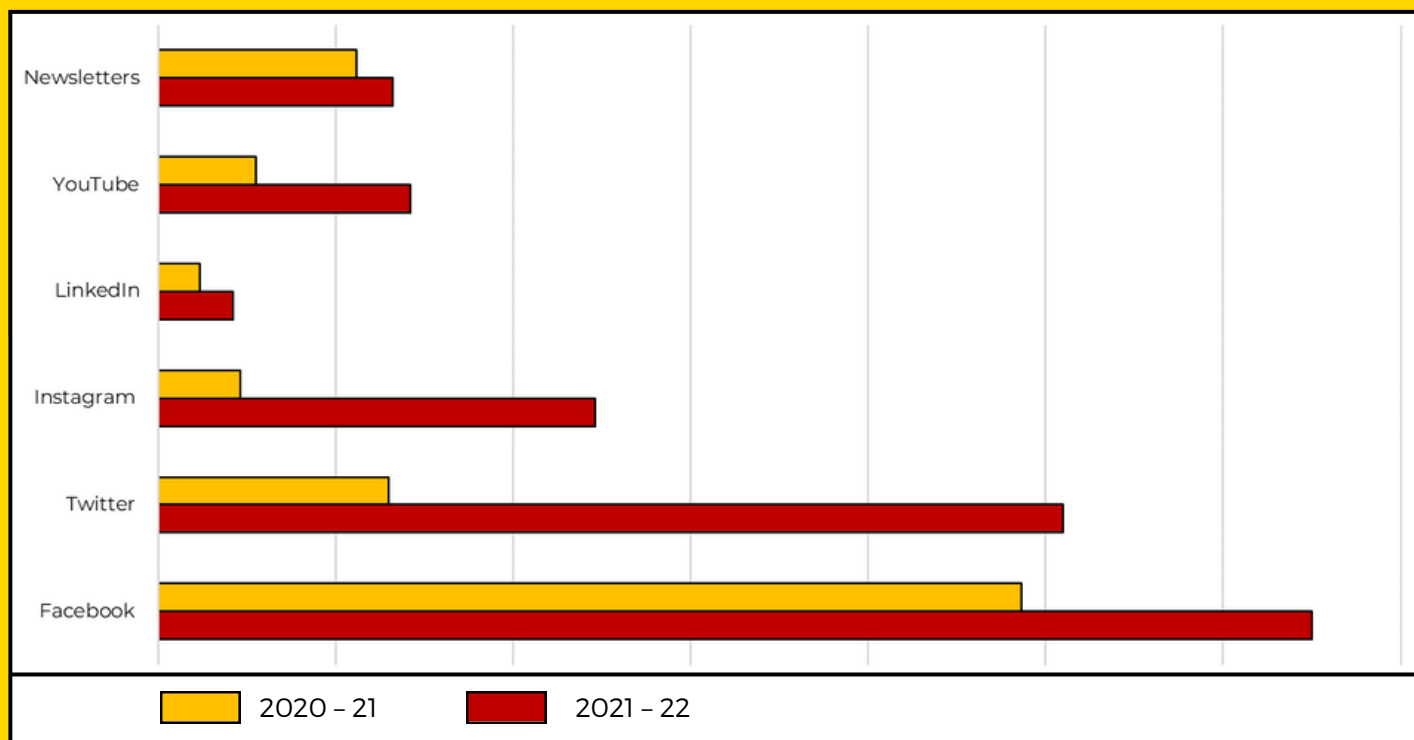
**Twitter** 10,200 (annual growth +7,600 | 75% ↑ )

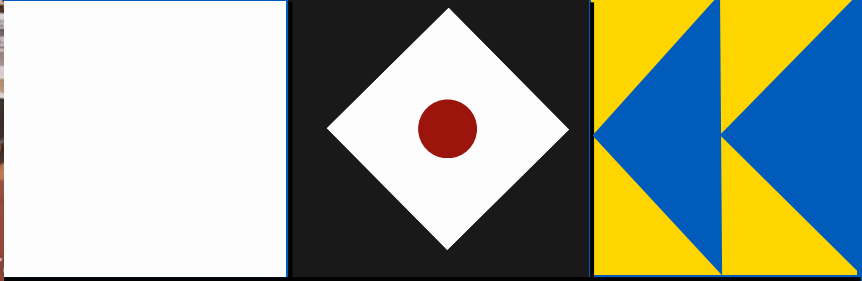
**Instagram** 4,923 (annual growth: +4,000 | 81% ↑ )

**LinkedIn:** 846 (annual growth: + 473) | 56% ↑ )

**YouTube subscribers:** 2.85K (annual growth: +1.75K | 61% ↑ )

**Newsletters subscribers:** 2,648 (annual growth: +412 | 16% ↑ )





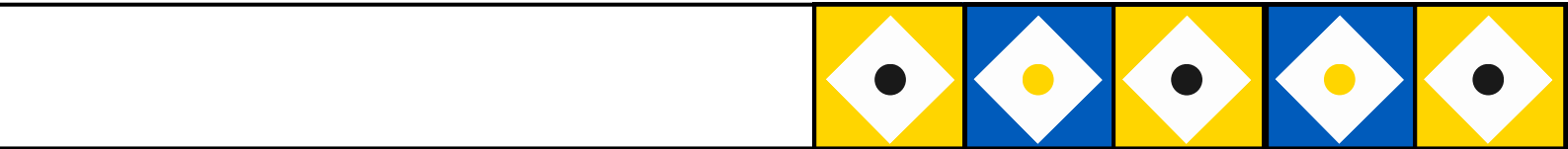
# ANNEXE

## Section A: Reference and Administration Details

Charity Name: **Ukrainian Institute London**

Registered Charity Number: **1170753**

Charity Address: **79 Holland Park, London, W11 3SW**



### Structure, Governance, and Management

The Ukrainian Institute London is a charitable incorporated organisation governed by a constitution. New trustees (apart from nominated trustees) are appointed by resolution of the charity trustees. The Institute is affiliated to the Ukrainian Catholic University, which may appoint up to two charity trustees.

### Objectives and Activities

The object of the Institute is to advance the education of the public in the United Kingdom by providing information and broadening knowledge about Ukraine and Ukrainians, in the realms of arts, language, literature, history, religion, culture and heritage, traditions and current affairs, including by means of lectures, exhibitions, performances and other cultural events. The trustees have had regard to the guidance issued by the Charity Commission on public benefit.



In July 2022, Robert Brinkley stepped down from his role as Chair of the Board of Trustees after six years of supporting the Institute to grow from strength to strength. We are sincerely grateful to Robert for his dedication and leadership.

The position of Chair of the Board has now been taken up by Ursula Woolley, who has been a Trustee since 2017 and Secretary to the Board since 2020. Igor Hordieyvych, who has been a Trustee and the Treasurer of the Institute since 2017 has taken up the position of Vice-Chair.



**Robert Brinkley**  
Chair  
(2016-2022)



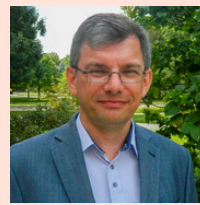
**Ursula Woolley**  
Chair (2022-present)



**Igor Hordiyevych**  
Treasurer & Vice Chair



**Iryna Orys'a Marciuk**  
Secretary



**Taras Dobko**  
Trustee  
nominated by the Ukrainian Catholic University



**Anna Reid**  
Trustee



**Olha Zarichynska**  
Trustee  
nominated by the Ukrainian Catholic University



**Svitlana Pyrkalo**  
Trustee

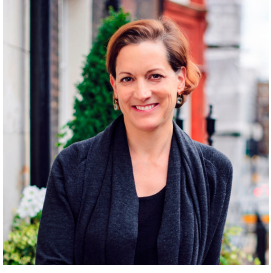
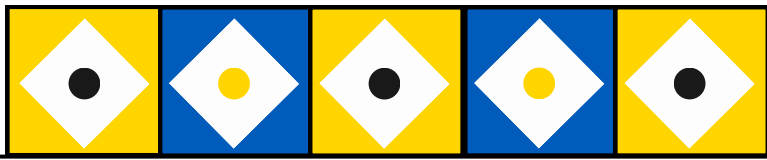


**Rory Finnin**  
Trustee



**Dennis Ougrin**  
Trustee

## Section C: Patrons



**Anne  
Applebaum**



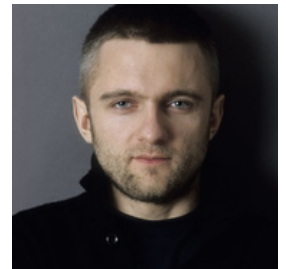
**Archbishop  
Borys Gudziak**



**Prof Dr Yaroslav  
Hrytsak**



**Natalie  
Jaresko**



**Kirill  
Karabits**



**Andrey  
Kurkov**



**Bishop  
Kenneth  
Nowakowski**



**Prof  
Philippe  
Sands KC**



**Oksana  
Zabuzhko**

## Section D: Team

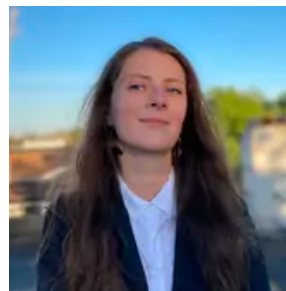
### The team of the Ukrainian Institute London 2021-22:



**Olesya Khromeychuk**  
Director



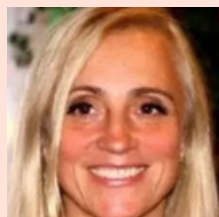
**Maria Montague**  
Deputy Director



**Sasha Dovzhyk**  
Special Projects  
Curator



**Iryna Sandalovych**  
Language School  
Coordinator



**Constance Uzwyshyn**  
Creative Industries  
Advisor



**Lesia Scholey**  
Communications  
Advisor



**Marina Pesenti**  
Advisor



**Volodymyr Oleyko**  
Book Club Moderator

## Section D: Team

### The team of the Ukrainian Institute London 2021-22:

#### Ukrainian Language Teachers:

Olena Hrechaniuk, Nataliia Marchenko, Svitlana Nemyrovska, Volodymyr Oleyko, Maria Semeniuk, Yelyzaveta Taranukha, Antonina Tymchenko, Olga Volosova, Lilia Zheleva.

#### English teachers:

Christie Anderson, Chris Brock, Heda Budzakova, Nina Caplin, Claire Cohen, Emma Goldman, Andrej Klymchuk, Holly Larrett, Grace McEleny, Paul McNamara, Alex Moore, Elizabeth Morrell, Lawal Muhammad, Ruslana Novik, Katarzyna Nowicka, Cicely Podmore, Kate Ravenscroft, Anja Rellstab, Kristine Sisek, Hanna Slidnieva, Veronica Willard.

#### English School for Displaced Ukrainians:



**Dave Watkins**  
Teacher Trainer and  
Course Developer



**Olha Plyushch**  
Coordinator



**Yelyzaveta  
Taranukha**  
Coordinator



**Khrystyna Humeniuk**  
Administrative  
Assistant

#### Volunteers:

Kieran Robinson, Sandra MacKenzie, Pablo Garfias Torrent, Viktoriia Udaltsova, Anastasiia Lopina, Kateryna Pavlyuk, Tetiana Amba, Hayley Montague, Danielle Craig, Nina Murray, Marjan Pokhylyy, Khrystyna Humeniuk, Martin Lohrer, Diana Kuznetsova, Kateryna Olenska, Iryna Pereginya, Olena Hrynychak, Volodymyr Tabas, Solomia Boretska, Ilona Gnatovska, Catherine Jaskowiak, Melanie Yudolph, Tania Hordievych, Natalia Hrystai, Sofia Sergulia, Andreea Tudose, Mykola Kuzmin, Michelle Goldfelde, James Bolton-Jones, Tamsin Milewicz, Antoine Korchagin, Luke Stamps, Theo Hay.

## Section E: Financial Review and Annual Accounts

Our financial year was divided approximately in half by Russia's full-scale invasion of Ukraine. Both our income and expenditure greatly increased after February 2022, due to the demands of this critical time and the increased activity of the Institute in response. We are sincerely grateful for the unprecedented number of donations that the Institute has received over this period. Between February and July 2022, we received over 350 one-off donations, and over 50 individuals joined one of our Friendship schemes in support of the Institute. From our fundraising events, friendship schemes and one-off donations, the Institute raised £65,000 in FY21-22, as compared to just over £19,000 in FY20-21.

In FY21-22, we also raised much more project funding: £71,000 as compared to £16,000 in FY20-21. This included £24,000 in funding from the British Council for our Ukraine Lab writers' residency, and a grant of £30,000 from British Land for our new English School for Displaced Ukrainians. Our online courses in Ukrainian literature and history also brought in significant income (over £13,000), thanks to both courses being fully subscribed.

We also exceeded our income target for our Ukrainian Language School, which earned £36,000 this financial year as compared to £23,000 in FY21-22, thanks to increased interest in learning

Ukrainian, and the work of our team to recruit more teachers and launch additional classes.

In total, our surplus for FY21-22 totalled £41,500. However, £24,400 of this amount is restricted project funding (for our English School for Displaced Ukrainians, ACME artist at risk residency, Ukraine Lab, London Ukrainian Review and support to displaced Ukrainians), where funding was received in FY21-22, but will be spent on these projects in FY22-23. The net surplus of just over £17,000 will be invested in further developing and improving our projects and content.

With increased demands on the Ukrainian Institute London's staff, it is also important for us to invest in our team to meet these new challenges, the first step being the engagement of a part-time Administrator and Communications Officer to join us for FY22-23. The terms of engagement of our Director and Deputy Director have also been extended and improved, recognising the tremendous efforts of Olesya Khromeychuk and Maria Montague, and the very strong development of the Institute under their leadership.

In order to raise sufficient funds to cover our increased staff costs in FY22-23 (and, we hope, to further expand our team in future), we will be working to attract new sources of funding in the coming year, including from foundations, corporate sponsors and additional individual donors.

# Section E: Financial Review and Annual Accounts

FY21-22

UKRAINIAN INSTITUTE LONDON

Charity registration no. 1170753

Receipts and Payments Accounts FY21-22. For the period from 01-Aug-21 to 31-Jul-22

	Unrestricted	Restricted funds	Total funds
	£	£	£
<b>Section A Receipts and Payments</b>			
<b>A1 Receipts</b>			
Ukrainian language school	£ 36,388.86		£ 36,388.86
Events	£ 2,786.18		£ 2,786.18
Fundraising	£ 65,308.27		£ 65,308.27
Projects income	£ 14,394.22	£ 81,358.18	£ 95,752.40
Other income	£ 31.48		£ 31.48
<b>Sub total</b>	<b>£ 118,909.01</b>	<b>£ 81,358.18</b>	<b>£ 200,267.19</b>
<b>A2 Asset and investment sales</b>			
Total receipts	£ 118,909.01	£ 81,358.18	£ 200,267.19
<b>A3 Payments</b>			
Staff fees	(£ 70,033.68)	(£ 14,966.36)	(£ 85,000.04)
Event costs	(£ 1,395.80)		(£ 1,395.80)
Ukrainian language school	(£ 21,121.50)		(£ 21,121.50)
Charity administrative costs	(£ 2,960.11)		(£ 2,960.11)
Fundraising	(£ 4,007.17)		(£ 4,007.17)
Project costs	(£ 2,275.65)	(£ 42,005.54)	(£ 44,281.19)
<b>Sub total</b>	<b>(£ 101,793.91)</b>	<b>(£ 56,971.90)</b>	<b>(£ 158,765.81)</b>
<b>A4 Asset and investment purchases</b>			
Total payments	(£ 101,793.91)	(£ 56,971.90)	(£ 158,765.81)
Net of payments	£ 17,115.10	£ 24,386.28	£ 41,501.38
<b>A5 Transfers between funds</b>			
A6 Cash funds last year end	£ 49,915.80	£ -	£ 49,915.80
<b>Cash funds this year end</b>	<b>£ 67,030.90</b>	<b>£ 24,386.28</b>	<b>£ 91,417.18</b>

## Section B Statement of assets and liabilities at end period

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
<b>B1 Cash funds</b>			
Sterling accounts	£ 67,030.90	£ 24,386.28	£ 91,417.18
<b>Total cash funds</b>	<b>£ 67,030.90</b>	<b>£ 24,386.28</b>	<b>£ 91,417.18</b>
(balances agree with receipts and payments)			
<b>B2 Other monetary assets</b>			
<b>B3 Investment assets</b>			
<b>B4 Assets retained for the charity's own use</b>			
<b>B5 Liabilities</b>			

**Signed by the Chairwoman on behalf of all the trustees**

Signature



Date of approval 9 January 2023

Ursula Woolley (Chairwoman of the Board of Trustees)



# Section E: Financial Review and Annual Accounts



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's  
report on the accounts

## Section A

## Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
UKRAINIAN INSTITUTE IN LONDON

On accounts for the year  
ended

31 July 2022

Charity no  
(if any)

1170753

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2022

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

24/11/2022

Name:

KONSTANTIN SIVOKHIN

## Section F: Declaration

The trustees of the Ukrainian Institute London declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Full name: Ursula Woolley

Position: Chair

Signature:

Date

9 January 2023



# ANNUAL REPORT

1 AUGUST 2021 -  
31 JULY 2022



UKRAINIAN  
INSTITUTE  
LONDON

**The Ukrainian Institute London is a charity registered in England and Wales, number 1170753.**

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London W11 3SW

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